

CROWN AGAINST CONCUBINE

The Untold Story of the Recent Struggle
between the House of Windsor and the Vatican

EXPOSED!

The true origins of Templarism.

The Norman identity of the oligarchy commonly known as
the neo-British Empire.

The origin and real significance of the recent scandals that have
rocked the political establishment.

The spooks who have infiltrated both Crown circles and the nationalist
movement, including many names that will be familiar to and trusted by
the reader.

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Will and Misrepresentation; Prince Charles; Diana and William; The
"Duchess of Kent" and Other Double Bluffs; Charles Manson and Other
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The Hidden Hand of the Jesuits in the Death of Diana Sinclair, The Jesuits
Split the House of Windsor and the City of London; Symbolic Sacrifice in
the Antipodes; Stephen Milligan Yet Another Ritual Sacrifice; Emily Barr is
a Catholic Asset; The Jesuits Killed James Rusbridger; A Call to Arms, An
End to Human Sacrifice.

Also includes a refreshingly impassioned look at English history, ancient and
modern, from the perspective of a Christian nationalist.

All facts authenticated with explanations and citations by N. H. Merton.

Coverdale Press, Exeter 1994.

CROWN AGAINST CONCUBINE: THE UNTOLD STORY OF THE RECENT STRUGGLE BETWEEN THE HOUSE OF WINDSOR AND THE VATICAN

The ruling motive in politics, as intelligent men know very well, is interest. Those resounding cries and plausible principles on which to the young and innocent the battle appears to be fought are usually the pretext, the flag, the colour of action; men and especially politicians, seldom avow their true motive, but nearly always wrap it up in some virtue, faith, or plausible abstraction.

Ian D. Colvin *The Unseen Hand In English History.*

The historical importance of the defeat of the Armada is this: it laid the cornerstone of the British Empire by endowing England with the prestige Spain lost. And it was this prestige, this faith in her destiny, that urged the English along their imperial way, until their flag floated over the greatest empire the world has so far seen: the empire of the oceans and the seas, which from rise to fall was to endure for over 300 years.

J. F. G. Fuller *The Decisive Battles of the Western World.*

SPIRITUAL STRUGGLE AGAINST THE ORDER OF DEATH

We stand on the eve of the millennium and the symbolic importance of this fact is firmly fixed in the minds of those who wish to leave the stamp of their personality on the history of 'the next thousand years'. I do not have the time, nor the resources, to give an exhaustive account of the various forces currently competing for world power. Ideologists of the so called 'left' and 'right' generally suffer from an absurdly reductionist approach to the issue of who rules the world. Although the tentacles of a Satanic conspiracy are to be found everywhere, the Legions of the Anti-Christ are in disarray. While those who have consciously embraced evil fight among themselves, no monolithic power elite will succeed in imposing its rule across the entire span of the earth. Right now, two of the major power blocks battling each other for world domination are the House of Windsor and the Vatican. For the time being, the supporters of Popery have gained the upper hand.

Writing in the *Catholic Herald*, edited by the evil Christina Odone, Jesuit hatchet man Paul Johnson compared the disintegration of the Church of England to the fall of the Berlin wall. However, if as the evil Odone and her innumerable agents wish, there is a mass conversion of the English to Romanism, the import of this metaphor would be better understood by the masses if Papal victory was compared to the bombing of Hiroshima. Men who have studied history understand that the German state is a chaos of nations that can only be yoked together through a barbarous programme of imperial expansion. It is the task of those fighting for freedom and Christian Truth to oppose Mariolatry, 'German' paganism and the money worship of the City Guilds that bankroll the Church of England. There can be no vacuum in geopolitics and the revolutionary knight must be ready to assume power before his nation slides into total anarchy.

As we race towards the year 2000, neither the Crown nor the Vatican are prepared to surrender in the fight for the soul of Europe. However, with the audacious theft of the occult tools used by Prince Charles in his Satanic rituals, Rome has clearly gained the upper hand. Vatican agents stole the Prince's magical weapons from St James's Palace on the night of February 24th 1994. The Norman establishment immediately attempted to cover up the significance of the break-in by claiming that only valuable trinkets such as gold cuff-links were missing. However, since the crack Jesuit snatch-squad who made the daring raid failed to locate the hand of John the Baptist — secretly kept under lock and key in the building since 1944, when it was recovered in France — armed soldiers were put on patrol outside the palace to guard this irreplaceable treasure. In all probability, the police will soon finger a patsy to take the rap for the 'burglary' in the Mall because the Crown is loathe to admit that it came so close to losing the one item that enables it to remain in business as a major world power.

Although centred on London and Rome, the battles currently raging are being waged across the globe. If the Vatican is victorious, the entire human race will be brought to its knees like 'pilgrims' debasing themselves to Satan at Lourdes or Fatima. Should Prince Charles have his way, then the world will be reduced to everlasting bestiality. Of course, this will not make a blind bit of difference to the masses, that multi-'racial' hodge-podge inflicted on England by the Normans, who will happily watch their neighbours' children sacrificed to Sol Invictus on Saturday night tv specials. Brutality and physical strength are the only things the masses respect, they crave leaders who will pander to this atavistic desire for a thrill of horror. But those of us who are true Englishmen of Saxon stock and have risen above the physical, to embrace the metaphysical, know that it is our sacred duty to oppose barbarism and the cult of death with the holy creed of light and life.

Anyone who doubts the urgency of the revolutionary knight's mission to save our Saxon heritage, need only travel to a country where Romanism is the official 'religion' to see what Catholic doctrines do to a nation that slaves under them. A blight shrivels up the bloom of intellectual vigour, a barren selfishness blasts away healthy moral feeling, and dark suspicions furrow every brow and destroy the quickening influence of animating spirit. Signs of a degrading superstition force themselves upon the traveller at every turn. Images of virgins and saints line the streets, while *churches* and gaudy shrines are decked with the costly gifts of servile 'worshippers'. The Papist cannot attain any religious views amid this gross display because idolatry shuts out all feeling for an omnipresent Deity. The spiritual senses are effectively blunted and grovelling images destroy the purity of worship, and humanise those affections that ought to be Divine. Every feature of Christianity is presented to the people in a debased form, with the result that their idea of 'religion' is mean and carnal.

Today, the calamities that have long been associated with Rome are being visited upon our Protestant nation. As English nationalists, we know that those who rule our country ought to protect our people just as a shepherd guards his sheep. Since Westminster fails to defend our people from Satanic perversion, since our rulers oppress us, destroy ancient customs and treat us as slaves, they have exposed themselves as tyrants who've pledged allegiance to the forces of darkness. Finding ourselves in this situation, it is our duty to depose monarchs and parliaments and put in their place men appointed by God, so that England may pursue her destiny. Our country must be allowed to fulfil her special role among the nations of the world, just as God willed when he created this land. It is in times such as these that there emerges among the people a Christian Warrior to guide them to victory, just as King Alfred and Oliver Cromwell appeared in our nation's hour of need.

Today, Alfred is chiefly remembered for burning a few cakes, but in the coming Age of Faith, every schoolboy will know that he defended our country against the Viking hordes and clearly set down the only basis of sovereignty: 'There is only one way by *which* to build any kingdom, and that is on the sure and certain foundation of Faith in Jesus Christ, and in Jesus Christ crucified, and it is on that foundation that I intend to build my kingdom'. Thanks to Alfred's struggles, England was saved. The Saxon resurgence continued under Edward the Elder and Athelstan and by 926, Christian values prevailed everywhere south of the River Tees. This flowering of English culture reached its height during the reign of Edgar the Peaceable in the second half of the tenth century. The counties of Wessex, Sussex and Essex have always been the bulwark of our nation, and by liberating Mercia and Northumbria from the bestial Viking, they proved the superiority of

Saxon ways over Angle regional government, which had been wiped forever from the face of the earth by the barbarous Danes.

However, we should not fall into the error of imagining that it was only in the tenth century that our people made the transition from tribalism to nationalism. Bede in his *Ecclesiastical History of the English People*, completed in 731, treats the terms Angle and Saxon as interchangeable. Far too much is made of the passage where he divides the people into the Angles of the North, the Saxons of the South and the Jutes of Kent and the Isle of Wight. If one reads the whole work, it is clear that tribal loyalties were replaced by national consciousness very soon after our ancestors crossed the North Sea. Archaeological remains indicate that these tribes came together under the unifying force of Saxon culture. Saxon pottery and brooches are to be found throughout what a handful of cranks claim was distinctively Angle territory. The term Angle was favoured over the more accurate description of our country as Saxon, because from the very birth of our nation, we wished to distinguish ourselves from the barbarous tribes out of which we had emerged into the light of Christian faith and independent nationhood.

In order to understand how Christianity came to be preserved in our country, it is necessary to know something about the so called Celts, the designation given to the peoples who dwelt in England prior to the arrival of the Romans. Rather than being a race, the 'Celts' were a stew of tribes from many different stocks. This is why the 'Celts' never produced an art form that is uniquely their own and instead imported designs and techniques from other cultures. Some of the 'Celts' came from Africa, others from Asia, a good number were of Germanic stock. Any objective observer will accept the truth of this statement because it is the only way of explaining the bizarre mixture of dark and fair complexions found among the so called Celtic peoples. A rather unsatisfactory treatment of the migrations of the black 'Celts' from Africa is to be found in *Ancient and Modern Britons* by David Mac Ritchie.

Fortunately, a proportion of Germanic 'Celts' kept themselves aloof from the racial hodge-podge that was ancient Britain, a chaos of peoples whose blood was so debased that they were completely unable to resist the latinisation of their mix and match 'culture' under Roman rule. When Christianity came to the country in the first century AD, the Germanic 'Celts' recognised the Word of God and formed what has become known as the 'Celtic' Church. The majority of 'Celts' never really abandoned Druidism. However, that minority of families who'd preserved their pure Germanic blood were sincere in accepting the Gospel. After the collapse of Roman rule, the Celtic Church was riddled with occultism. The racial elite who remained true to God's law retreated to Thanet, fearing that they might become the victims of ritual human sacrifice.

These Christians invited a few hundred of their Saxon brothers from across the North Sea to join them, saying that they needed soldiers to fend off Pictish attacks. Once these kinsmen arrived, they were converted to Christianity and with this task accomplished, more Saxons were hired as mercenaries and the process of conversion began all over again. Eventually, there was a huge colony of Saxons in south-east England, and these Protestant Warriors were able to launch their first uprising against the pagan 'Christianity' of their 'Celtic' masters'. Therefore, when Augustine came to England as a 'missionary' in 596, an older and less compromised branch of Christianity was already well established here, unblemished by the corruptions of Rome.

We know that Nomads cannot attain national consciousness, when a people settle, they gain their identity from the soil in which the seeds of their civilisation are planted. That is why the English are English, and the so called 'Germans' a mere chaos of nations. We attained national consciousness very soon after our arrival in this land and this flowering of genius was put to good use in running the Celto-'Christian' Druids out of England, whereas Bismark arbitrarily yoked together peoples belonging to a whole host of different cultures and states in a shameful act of barbarism. Race and nation are two separate things, man is fundamentally different to mere brutes, and races divide themselves into national units on the basis of cultural attainment. The nation is an infinitely higher form than the race, and a diversity of cultures should be preserved in the full flower of their beauty if we are to defend civilisation from the threat of Satanic perversion. While the English are of Germanic stock, those now known to the world as Germans are actually a base mixture of the Germanic racial type with the non-German Hun.

Although the English have long suffered under the rule of the Normans, who eventually set themselves up as the masters of the so called 'British' state, these alien oppressors have not mixed their blood with our Saxon stock, and on the various occasions when these plutocrats have gone too far in undermining our religious and social convictions, we have forced them to make concessions by our ferocious acts of resistance, typified by incidents such as the Peasants Revolt and the Gordon Riots. We were liberated from the Norman yoke by the Christian Warrior Oliver Cromwell, and the leadership of another man of his stature could free our land once again. Cromwell prohibited Popery and article XXXV of the Protector's Commonwealth Government proclaimed that it was only: 'The Christian religion, as contained in the Scriptures, which was henceforth to be held forth as the public profession of the nation'.

Nevertheless, there are sophists who accuse Cromwell of supporting democracy. This is absurd because government in his time was very different to the degenerate beast we encounter today. Cromwell could not have guessed at, and would not have supported, the

expansion of the electorate that has taken place over the past several hundred years. The notion of equality among equals does not in any way contradict the fundamental necessity for a hierarchical society. Besides, democracy is not a development of Christian social thought, but a product of the French Revolution, generically different from the Saxon conception of the state, with an utterly distinct social pattern, whose character is essentially totalitarian and which can be traced directly from the neo-Templarism of the Jacobin Club to Hitler, Mao, Gaddafi, Pol Pot and Stalin. Like the soldiers of the New Model Army, the revolutionary knight must arm himself with a detailed knowledge of the enemy and thus be under no illusions about the difference between Anti-Christ and the Great Leader who will soon emerge from among his own ranks.

ESPIONAGE AS WILL AND MISREPRESENTATION

When Her Majesty's Stationary Office published a book entitled *MIS The Security Service* last year, we were promised a more accountable system of 'national' intelligence. However, the murky waters of British spycraft have become increasingly muddied since this new era of openness was proclaimed. This is, of course, no different to the usual democratic swindle, where Westminster promises but cynically fails to deliver accountability and then blames the country as a whole when things go wrong.

The official account of British intelligence contained in the HMSO publication is basically a white-wash that ignores the more unsavoury aspects of spy work. While the revolutionary knight recognises the need for a security service, he believes it should be run on Christian lines and used to protect English culture and traditions. The intelligence service operated by the Crown simply benefits a pack of swindlers and Satanists who have wrapped the Union Jack around their sinister activities — although it's plain for all to see that this degenerate crew is ultimately of Norman extraction. Among other things, the regular use of occultism as a cover for British spies goes unmentioned in this HMSO document. The most notorious examples of this are those of John Dee four hundred years ago, and Aleister Crowley earlier this century.

Dee was the court astrologer of Elizabeth I and a key figure in the development of modern occultism. He undertook numerous spying missions against the Spanish and French, as well as working on codes and ciphers for the Elizabethan security service. Crowley was known to pre-war newspaper readers as 'The Wickedest Man in the World' because of his experiments with sexual magic. He worked for both British and 'German' intelligence on a freelance basis and played a key

role in tricking the occult obsessed Nazi leader Rudolf Hess into becoming a prisoner of war.

British intelligence has always operated using what are basically Sufi principles of invisibility. Sufism is a mystical branch of Islam that places great emphasis on occult 'wisdom'. No one on the continent ever suspected Dee or Crowley of being British spies because they were highly visible and widely scorned as Satanists. This system of espionage has proved consistently more effective than the Russian method that relies chiefly on employing diplomatic cover.

Anyone familiar with the Satanic doctrine of Sufism will see that by appearing to make MI5 accountable to the public, the government is actually creating a cover under which the intelligence service can operate without taking responsibility for its actions. So, while public attention is focused on MI5 and MI6, the various branches of military intelligence are free from scrutiny and can do as they please.

The rivalry between the various intelligence services creates an atmosphere of distrust in which it's very difficult for ordinary spies to work out what is really going on. It thus becomes possible to use patriotism as a bait to entice well intentioned individuals into spy work, while whole sections of British intelligence are dedicated to harassing any group that takes nationalist politics seriously. Many people do not realise the lengths to which the British state has taken the pursuit of English nationalists.

Garbology, a very ugly technical term for the study of waste materials, is a great source of covert information for the intelligence services. Even shredded papers can be pieced back together and the only sure method of disposing of documents is by burning them. Recently, Big Brother was harassing a unit of revolutionary knights who had the misfortune to live in an inner city area. These patriots took the precaution of playing folk records at a considerable volume whenever they held meetings, so it was very difficult to eavesdrop on them because bugs cannot distinguish between the various sounds in a room. Several of the revolutionary knights lived in high rise dwellings with communal rubbish chutes, and the spies who were snooping on them greatly disliked picking through the waste from all the flats in these blocks as they gathered information on the nationalists.

After being presented with a series of complaints, the spook leading this investigation authorised the deliberate introduction of cockroaches into the buildings. Shortly afterwards, a notice was delivered to the flats in question asking residents to make sure all waste materials were placed in a securely tied plastic bag before being deposited in rubbish chutes, supposedly as an aid to pest control efforts. Upon opening each bag, the spooks could quickly ascertain whose rubbish they were dealing with and instantly discard any that was not of relevance to their operation. In pursuing a vendetta against a handful of

patriots, the security services thought nothing of making life a misery for hundreds of ordinary people.

PRINCE CHARLES

The way in which the inspiring concept of 'nobility' has been degraded in popular speech is an outrage. In coming to mean hereditary 'noble blood', it has been transformed into an excuse for the mental deformities and foul behaviour common among the Norman 'aristocracy' imposed upon the English through a patchwork of incestuous marriages that long ago poisoned the gene pool of 'our' rulers. Noble originally meant 'well known', that is, known by everybody, famous, he who has made himself known by excelling the anonymous mass. It implies an unusual effort as the cause of fame. Noble, then, is equivalent to effortful or excellent. The nobility or fame of the son is a mere effect of his father's virtue. The original noble lays an obligation on himself, the noble heir receives — but does not always live up to — this obligation.

As an English nationalist, the revolutionary knight believes in the institution of monarchy, but he also believes it should be restored to its original non-hereditary form, where a King had to prove his fitness to rule before he was allowed to assume the throne. Clearly, the House of Windsor, which has a long history of involvement in the black arts, is unfit to rule our Christian country. After all, the Coronation Oath, which our monarchs take with a hand placed upon the Holy Bible, pledges each sovereign: 'To uphold, to the utmost of my power, the Laws of God in the Realm: and the True Profession of the Christian Gospel'.

There's been sporadic press coverage of Prince Charles' occult activities for more than a decade. John Dale's book, *The Prince and the Paranormal*, provides the most detailed account of 'the psychic bloodline of the royal family' to date. Dale cites the Prince's March 1977 'spiritual' safari in the African wilderness with Laurens van der Post as being of great significance. Likewise, Dale says a speech Charles made to the British Medical Association about the sixteenth-century occultist Paracelsus marks the Prince as a man obsessed by the paranormal.

Since the Prince believes in reincarnation, it is only natural that he should see himself as having been various 'great men in 'past lives'. Royal advisers and top Jesuit agents have long known that Charles believes his last incarnation was as Adolf Hitler. The Fuhrer not only died just three years before the Prince was born, books such as *Satan and Swastika* by Francis King document the Nazi leader's deep interest in the occult.

The royal family is of 'German' descent (i.e. a deformed outgrowth of the admixture of Germanic blood with the base stuff of the non-German Hun, typical of the Norman or Viking submen who were only able to make something of themselves by sealing a pact with the devil) and so it isn't surprising that Charles sees himself as having come back from a previous life as Adolf Hitler. The Prince shares Hitler's extreme 'traditionalist' (i.e. Masonic) views about architecture and like the Fuhrer, Charles is a keen amateur 'artist'. Although the Prince has adopted a painterly style that is considerably more impressionistic than Hitler's pictorial technique, there are many parallels between their art works. Both men are also notorious for their 'artistic' temperaments. The Prince, like the Fuhrer, regularly blows his top over the most trivial incidents and then literally chews the carpet as a way of giving vent to his rage.

Like Charles, Hitler suffered from troubled relationships with women and used art as an escape from emotional turmoil. Princess Diana bears a passing likeness to the Fuhrer's mistress Eva Braun. Many occultists are convinced we meet the same people again and again during 'different lives'. At the time of his marriage, the Prince believed Diana to be the reincarnation of Eva. However, Charlie soon grew sick of Di, who he found to be both empty headed and domineering. The Prince was also disturbed by the cult that grew among certain courtesans, who took to treating Diana as a living incarnation of 'the Huntress', a pagan 'goddess' who shares her name. These practices were initially instituted by Dominican agents but eventually outgrew their Catholic origins. They greatly helped in turning Diana's mind towards Rome once she began looking for an escape from her loveless marriage. This has resulted in a bitter feud between the Jesuits and Dominicans over who should 'run' this Catholic asset. The rivalry between the Jesuits and Dominicans 'mirrors the hostile relationships between various Crown intelligence services, all of whom are bitterly competitive with their 'brother' organisations.

The Dominicans are the branch of the Catholic hierarchy most deeply concerned with the development of Satanic ritual as a means of maintaining Papal power over the ignorant masses. It was, of course, the Dominican friars James Sprenger and Heinrich Kramer who authored the notorious *Malleus Maleficarum*, a treatise on witchcraft first published around 1486. Although presented as an attack upon Satanism, this was simply a cover under which the two Papists developed the hellish secret doctrines that are adhered to by those members of their 'church' who have been initiated into its innermost 'mysteries'. The *Malleus* is not as heavily coded as the work of later Catholic ideologists and the first sentence openly proclaims: 'the belief that there are such beings as witches is so essential a part of the Catholic faith that obstinately to maintain the opposite opinion manifestly savours of heresy'. The work was intended as a handbook for the

Inquisition, the guise under which Rome carried out one of its many programmes of mass human sacrifice. In this instance, many innocents were cynically accused of the very practices in which the Vatican was engaged and then ritually murdered to appease the dark 'gods', including Diana the Huntress, favoured by the Catholic hierarchy. The most famous Dominican agent active against the Crown during the course of the present century was Montague Summers, yet another Catholic expert on witchcraft.

Prince Charles was initiated into neo-Templarism long before his marriage fell apart. Since the Norman oligarchy expects its leaders to be adepts of Nordic Sufism, all members of the royal family are taught the ins and outs of this Satanic doctrine from their earliest years. Likewise, Charles has always surrounded himself with disciples of the psychologist Carl Jung, a man who had Nazi sympathies. When the president of the German Medical Society for Psychotherapy resigned in 1933 because of Hitler's assumption of power, Jung took on the post. At the same time, many people criticised Jung for supporting a Nazi version of science when he wrote about the differences between so called German and Jewish psychology. The revolutionary knight opposes all forms of 'psychology' because this 'science' is fundamentally anti-English.

Laurens van der Post, the Prince's 'psychic' advisor, wrote a book entitled *Jung and the Story of our Time*. He was also a personal friend of the psychologist. Van der Post comes from an Afrikaner background, and the racial policies of the Boer leadership were similar to those of the Nazis. That is to say that rather than adopting the kindly Saxon practice of paternalism, the Afrikaners were simply consumed by bigotry and absurd doctrines of racial hatred. Likewise, van der Post's experiences while a Japanese prisoner of war formed the basis of the film *Merry Christmas, Mr Lawrence* starring David Bowie. This pop 'singer' turned actor was a self-confessed fascist during the mid-seventies, who among other things, travelled in a Mercedes limousine with outriders and used Nazi style salutes upon his arrival at places such as Victoria station. Bowie's parents had been involved with Oswald Mosley's (pro-European, pro-Norman and rabidly anti-English) Union Movement. This influence is readily evident in their son's obsessive harping on the theme of being a 'pop messiah', or to put it more bluntly, a Nazi-style Fuhrer with plenty of decadent knobs added on, which is why he chose to announce his belief in 'an extreme form of nationalism' in the pornographic *Playboy* magazine.

In a book called *Venture to the Interior*, van der Post propounded his belief that 'unconscious feminine' Africa should be mastered by 'conscious masculine' Europe. In this, we see yet again, a pagan 'German' racism that is the complete antithesis of English Christian paternalism. Van der Post's ideas echo Jung's writings about the hostility between so called German and Jewish personalities, as well as

the theories of Italian collectivists such as Julius Evola, whose most famous work is *The Aryan Doctrine of Fight and Victory*. On top of being cited by Jung as an authority on the hermetic tradition, Evola inspired many of the more ludicrous passages in *Foucault's Pendulum* by Priory of Sion agent Umberto Eco, and is quoted at length within this disorientating work. Because the Priory of Sion is a Hansa linked conspiracy working for world domination through European 'unity' (i.e. the imposition of a single anti-racial oligarchy exploiting a melting pot of billions), its ideology is framed to appeal to a greater diversity of peoples than the sick fusion of Saxon, Norman and Celt aimed at by the inventors of 'British Israelism'. However, both these 'mystic' doctrines are grounded in the same occult 'theory' of 'blood' and are an insult to God and the Christian religion.

In May 1983, the press reported that Charles had visited Winifred Rushforth, a Jungian analyst and friend of van der Post, who'd issued a book about psychology and 'religion'. The post-war Nazi theorist Savitri Devi has written about the need to re-establish National Socialism as a 'religion' and anyone who believed they were the reincarnation of Hitler would inevitably show an interest in Rushforth's work. However, it is important to remember that from its origins in the occult undergrounds of Vienna and Munich, Nazism has secretly nourished itself upon Satanic beliefs. What Devi wanted — and let's not forget that this was the woman who pushed the likes of soap salesman Colin Jordan and failed social climber John Tyndall from pan-Germanism to an open proclamation of their National Socialist beliefs — was to see Nazis shout from the roof-tops that they belonged firmly within the camp of the Anti-Christ. As the first book length apologist for Hitler in the post-war period, Devi exercised an enormous influence over the neo-Nazi movement of the nineteen-fifties.

Another link in this chain was the Prince's decision to study archaeology and anthropology at Trinity College, Cambridge. These subjects obsess neo-fascist theorists such as Umberto Eco, whose fiction is used to promote Satanism among ignorant fools who are too stupid to identify the ideological sources and direction of such work. Of even more significance is the fact that John Dee was one of the founding Dons at Trinity. Modern occultism wouldn't exist without Dee, and rumours still circulate about a secret society meeting within the precincts of the college that is a direct heir to his teachings. Hitler drew on what he learnt among occult groups such as the Thule Society to achieve power. Charles acquired secrets at Cambridge that he believes will be of use when he becomes King, and it is clear that he intends to be much more than a mere titular head of state, which is why he's fusing Nordic Sufism with more modern occult doctrines such as Nazi Satanism in a bid to maximise his power.

DIANA & WILLIAM

Princess Diana is simply a pawn in the game being played out between the Windsors and the Vatican. Contrary to reports carried in the underground press, Di was not recruited as a Jesuit mole prior to her marriage. The Princess only turned to Rome in the shape of 'Satanic' Antony Sutch and 'Crazy' Cardinal Hume after her husband forced her to undergo vile sex rituals so that she could bear him a 'moonchild'. Again, contrary to reports elsewhere, this project was successful, resulting in the birth of Prince William on the summer solstice, June 21st 1982.

Charles wanted to name his first born Arthur but this was vetoed by the Queen, who believed the symbolism might bait those English nationalists who are fully conversant with the Norman origins of the neo-'British' Empire into open revolt. As every patriot ought to know, after we executed the Druid Council of British Elders for their perverse 'religious' practices around 455, all hell broke loose between those then known as the British (now called the Welsh, the Celts, the Cornish and the Bretons, many of whom were absorbed into the Norman oligarchy) and the manly Saxons or English. During the following era of chaos, a tyrant called Arthur rose to prominence among the 'Celtic' tribes and in the 480s, he enjoyed several lucky victories over our ancestors.

However, the 'British' or 'Celts' were the debased product of mongrelisation and it was only a matter of time before the English Saxons, under the quickening influence of pure blood and an uncorrupted culture, achieved final victory over this anti-racial horde and banished them to the 'Celtic' fringes of the British Isles and France. In fact, it was submen fleeing the victorious Saxon who reintroduced the Celtic tongue to the Armorican peninsula, where it had been wiped out under the force of Roman arms. The Breton language is very close to the barbarous tongue once spoken by the Cornish and during the first half of the second millennium, Brittany was simply a colony of 'Celtic' Cornwall. Those 'Breton' 'Celts' still looking for revenge after their defeat at the hands of the English, joined forces with the Normans, providing a third of the men who made up William the Bastard's army.

The legend of King Arthur, which has absolutely no basis in historical fact, was invented from the twelfth century onwards by 'Breton' poets whose cultural identity had been fused with their Norman allies. Arthurian verse was a means of attacking Saxon culture, which has long proved deeply resistant to alien influence. Welsh and Scottish sources that pre-date the Norman 'romances' are more objective in their assessment of Arthur's character, although there is still a bias in his favour because this tyrant won victories over our Saxon ancestors. In these historical sources, Arthur is depicted as persecuting so called Celtic nobles and insulting God by using a Christian altar as a dining table. The Grail 'romances' were a means of fusing Druidic occultism

with the Norman tradition of Nordic Sufism. Just as God has instructed men to keep races and cultures pure, so Anti-Christ aims at reducing civilisation to a chaos of barbarism by fusing many different traditions. The Grail stories are utterly demonic, they were a way of spreading occultism, corrupting cultures and denigrating the pure and noble Saxon.

Prince Philip suggested William as the best choice of name for his grandson because the occult meaning is sufficiently hidden in a jumble of letters and numerals for its symbolism to pass unnoticed among many English patriots. If the prince ever became king, he would be William V. The 'W' at the beginning of his name should be read as two Vs and the two L's as I's. By rearranging these numbers and letters, it's not difficult to arrive at the intended message — I Am VI VI VI. The number 666 is a highly appropriate description of a 'moonchild', the offspring of the Beast.

The Prince and his supporters now want William ritually slaughtered when he reaches the age of eighteen on the first summer solstice of the millennium. This is because Charles realises that he's unlikely to become King if he allows his first born to live beyond the age of maturity. The Queen Mother and her entourage wish to have William secretly deified as Sol Invictus - the Sun 'God' — on the same date. It is not yet clear which faction will win out in this battle because the Queen, who will make the final decision on the matter, has yet to come down decisively in favour of one side or the other.

While Diana attempted to resist the more Satanic of her husband's advances, she has been completely seduced by the paganism of the Catholic 'church' and is now stomach-churningly attempting to project herself as 'the Huntress' under the thin disguise of being a Madonna. No doubt the Jesuits will continue to leak stories about Prince Charles' extra-marital improprieties to their agents in the media, while the Crown endlessly retaliates by revealing the sordid escapades of his estranged wife. Since we live in a so-called 'global village', Crown publishing assets are forced to run both sides of the story so as to maintain an illusion of neutrality, with the result that the sacred institution of marriage is ruinously defamed.

THE "DUCHESS OF KENT" AND OTHER DOUBLE BLUFFS

Both Catholic and Protestant insiders are well aware that the 'conversion' of the "Duchess of Kent" to Popery was simply a show carried on for the benefit of the masses. What actually happened is that a Jesuit snatch-squad kidnapped the Duchess in 1977 and replaced her with a double. This was part of a sting operation with its origins going back to the British backed assassination of Catholic President Kennedy

in 1963. Although the Papist double looks identical to the Duchess, she had a strong American accent at the time of the switch. Once she'd been put in place, this woman had to be 'retired' from public life until her voice was suitably retrained. The real Duchess is imprisoned in a cell beneath the Vatican where she is regularly sodomised by lusty 'priests'. The Vatican has a particularly deep hatred of the Duchess because she is a direct descendent of the great Christian Warrior Oliver Cromwell, as well as being a member of the Royal family through an abominable marriage to a top freemason.

While insiders of every creed want to keep their on-going rivalries a secret from the common man, they are often overwhelmed by the desire to taunt the ignorant masses with references to the power struggles in which they are engaged. This is why the *Evening Standard* of 12/1/94 used the headline *Duchess In Torment Over Switch* in their coverage of the 'conversion' story. At the same time, evil Christina Odone was mouthing off that 'unseen powers are at work here'. Those not in the know would assume evil Odone was referring to the hand of God, when she's actually making a cynical reference to the hidden hand of the Jesuit terror network that she now heads.

The Vatican didn't need to make much effort to recruit the likes of Ann Widdecombe and John Selwyn Gummer. Politicians are prone to jumping off what they perceive as being a sinking ship. Given the battering the Crown and it's 'church' have taken recently, it's surprising that more MPs haven't gone over to Rome because the on-going row over the ordination of female 'priests' enables them to do so without arousing suspicion among the masses.

However, these attempts to convert the English to Mariolatry may very well back-fire because after the collapse of the Soviet Union, British intelligence gained control of the notorious Orginform. This was, of course, the espionage network created by the KGB to destroy organised religion in the West. The Orginform's first director was Vassilii Gorelov, an Orthodox 'priest' who'd teamed up with Russian intelligence in a bid to counter the influence of Protestant churches, as well as that of Rome. Agents were schooled in various theological doctrines and then sent into the targeted denominations, where they entrenched themselves and then abused their positions of trust by setting to work creating internal dissensions.

British intelligence is making the most of the controversy concerning the ordination of women 'priests', which has created the ideal conditions for a mass influx of Orginform agents into Vatican ranks. The question as to whether it was the Jesuits or the Crown who made the first move to create this schism remains open to debate. Whatever the truth about this matter, the fact remains that for every opportunist convert such as Gummer, the Normans are foisting five or six Orginform operatives upon Rome. However, even judged at the level of media coverage, events do not appear to be unfolding entirely

in the Vatican's favour. Under the headline *Disillusioned Catholics Turn To Canterbury*, the *Sunday Times* of 27/3/94 reported that a good number of Papists were deserting the Vatican for the 'Church' of 'England', upset at the influx into their ranks of what they described as 'reactionaries' (meaning those imbeciles who have abandoned the heresy of Nordic Sufism only to bow down before a pontiff bedecked in gaudy jewels and women's clothing, whose followers hold their pagan rites in dimly lit buildings, reeking of perfumed incense and smoke from candles lit in 'honour' of demons). While the exodus from Rome doubtlessly contains a handful of Jesuit 'babes' hell bent on wrecking the 'C of E', it appears that the vast majority of these converts are completely sincere in their desire to join the Norman establishment, which they consider sympathetic towards their erroneous feminist views. There is also growing grass roots agitation within the Catholic Church pressing for a 'mixed gender' 'priesthood'. Since Romanism is little more than an earth mother cult that Satan has dressed up in ideas stolen from the Bible, it probably won't be long before some crazed lesbian bags the Papal throne.

JESUIT AGENTS AMONG US

The Jesuit terror network mirrors that of the British establishment. In England, the majority of it's agents use the publishing industry as a cover. Spies are paid for their work with 'advances' for books or lucrative 'journalistic assignments'. Much of the publishing industry is run at a loss and the trade is valued chiefly as a means of disseminating propaganda, providing agents with a cover as journalists and a network through which money can be laundered. The role men such as Auberon Waugh have played in spreading insider disinformation is already well known and has been documented by left-wing publications such as *Lobster*. Likewise, *Granta* editor Bill Bufford's activities on behalf of the Cambridge University based secret society 'The Apostles' should need no elaboration. Masonry is rampant in the publishing industry and it's virtually impossible for an unknown author to get a book published without a personal introduction from a member of one of the powerful clandestine groups who control the trade.

As has already been mentioned, evil Christina Odone 'editor' of the *Catholic Herald* runs Jesuit terror and disinformation operations in this country. Other leading members of this cabal include Conrad Black, owner of the Telegraph group, and Piers Paul Johnson who organises the sinister Keys group from St. Ethelreda's Church in Ely Place, Holborn. The Keys is made up of fanatical Catholic 'journalists' who are hell bent on rolling back the tide of Protestant advance and returning us to the era when the entire population lived in terror of the mass murder programmes carried out by the Papal Inquisition. The

victims of this outrage were cynically accused of witchcraft, when it was actually those who burnt them at the stake who were carrying out cunningly disguised acts of ritual human sacrifice at the behest of their 'master' Satan.

Newly confident in the wake of several Royal scandals that they first plotted and then publicised, the Catholic disinformation network has now turned it's hand to censorship. The campaign against the musical *Bad Boy Johnny and the Prophets of Doom*, which was degenerate but no more so than much of the poison put out by the Norman entertainment industry, began in the pages of Conrad Black's *Daily Telegraph*, where a drama critic branded it as 'nothing short of a disgrace'. Evil Odone ordered that this should be followed up with quotes in the arts section that described the show as offensive and 'in extremely bad taste' because it depicted the Vatican as being run by a bunch of perverts, which is — of course — factually accurate.

Jesuit hatchet man Paul Johnson then got in on the act with an article in *The Spectator*. A chorus of protest was orchestrated by 'Father of Three Illegitimate Children' Kieran Conry of the Catholic Media Office, including complaints from lesbian nuns. Next came the threatening phone calls, in which an anonymous male promised that 25 Catholic hitmen would put an end to the production. With further Catholic pressure orchestrated through the media, *Bad Boy Johnny* was forced to close. Daniel Abineri, the author/director of the musical commented: 'I feel that we have become scapegoats for something more sinister here. The Catholics with their recent 'victory' of the Duchess of Kent, are obviously keen to make England Catholic once more. I unwittingly seem to have walked into a war between the Anglican and the Catholic Church.'

CHARLES MANSON AND OTHER SATANISTS

The Vatican has long known that Prince Charles believes himself to be the reincarnation of Hitler. Rome, worried that the small but growing fascist movement might become a royal asset if the Prince comes out of the closet as a would-be Fuhrer, has been ploughing money into establishing Charles Manson as a potential rival. At the moment, this task is largely the work of James Mason who runs the Universal Order on a day to day basis with money supplied by his Jesuit controllers. However, should the situation become critical, the Vatican will order it's assets in the 'Third Position' to throw themselves into an immense programme of agitation. A precedent for this can be seen in the work of Father Coughlin in the pre-war period. Of course, the papists will never admit to being the hidden hand behind Manson — but they already have everything in place for his parole should such an extreme course of action become necessary.

Although John Tyndall, boss of the pro-Hansa 'British' National Party, is far more interested in power than religion, Richard Edmonds has been sounded out about endorsing Manson and taking the party into the embrace of Rome. Regardless of whether Edmonds is capable of pulling this off, what's certain is that there's no common ground between revolutionary knights and these reactionaries. The BNP is a beefsteak organisation, brown on the outside, red underneath. While supposedly opposing communism, the BNP are little better than rent-a-mob pinkos. In practice there is no difference between 'National' and 'International' Socialism because both are forms of mindless collectivism that promote crazy horizontal notions of 'brotherhood' at the expense of an ordered and hierarchical society. Likewise, the BNP's ideology, which is rooted in Nazi Satanism, makes membership of the party utterly incompatible with Christian belief, as men such as Harry Mullin discovered to their cost after signing up with these perverts. Once Mullin began exposing the use communists make of evil spirits to achieve their ends, the BNP executive expelled this recruit for denouncing the very methods they'd adopted to sway the minds of the masses.

Before, during and after the last World War, Nazis have been quite happy to work hand in glove with the communists. Although neo-Nazi's pretend there is some mystery in the arrest and subsequent 'suicide' of Francis Parker Yockey, they are well aware that he'd made a deal with the East 'Germans' who happily provided him with bases on their territory from which he planned to launch attacks on the US Army in the West. Yockey sided with Godless communism and it is hardly surprising that the Americans had him arrested. Later, the Stasi provided safe havens from which the red terrorists of the Baader-Meinhof gang attacked 'capitalists' in the Federal Republic. Ideologically, there is no difference between Yockey's plans for an international 'brown and red' terror campaign and the assassinations actually carried out by a bunch of filthy, long-haired Marxists.

Both Marxism and 'National' Socialism are products of 'German' 'rationalism', a cynical rhetorical system that is utterly opposed to the vastly superior tradition of English empiricist philosophy. Other similarities between Nazis and Bolsheviks include the use of 'labour camps' as secret sites for rituals entailing mass human sacrifice. Likewise, Nazi and communist groups collaborate with each other at the highest levels. It is very common for membership lists to be traded so that the rank and file can be terrorised by their 'opponents'. This reinforces group loyalty and causes those misguided idealists who join organisations like the BNP as a practical outlet for their patriotic beliefs to become increasingly reliant on the party as their only 'protection' against communist thugs. This is the means by which youths who once loved their own country are transformed into Satanic apologists for 'German' imperialism.

It is the English who have traditionally suffered at the hands of British (i.e. Latino-Celtic and/or Norman) 'nationalism', today we are in danger of losing our sense of identity and with it the hierarchical social system that made this country unique. Fortunately, many individuals who once thought of Hitlerism as an integral part of their political beliefs have realised that Nazi Satanism is a dangerous heresy and are breaking free of its taints. The fact that a few of those who've embraced elitism have gone over to the side of Rome is to be regretted, but we must also be realistic about this. It was inevitable that after realising the idea that all men are equal is an error propagated by Masons, some of those who are unfit to rule should fall into the clutches of a devil that has disguised himself as the greatest upholder of Christian traditions.

The thin line between Mariolatry and more sinister forms of pagan ritual can be illustrated by way of reference to the work of Derek Holland, the Catholic ideologist who has done more than most to confuse nationalists with doctrines that mix good sense with complete poison. In a pamphlet suspiciously entitled *Thoughts On Sacrifice & Struggle*, Holland quotes endless dubious authorities. There is, of course, Julius Evola, hermeticist and one time member of the communist Dada movement. Worse still, Holland cites works by Rene Guenon, a follower of Papus and thus an adept of Theosophy, Cabbalism and Rosicrucianism. Other fans of Guenon's occultism include the Belgian Marxist Raoul Vaneigem who named a chapter in his book *The Revolution of Everyday Life* after a work by this 'master'. And just what is Holland alluding to with his obsessive harping on the word 'sacrifice'? It appears to be virtually uncoded language for one of the vilest deeds of the Satanist, the act of ritual human murder.

Holland has used the National Front and International Third Position as vehicles to promote the ideas of cranks such as G. K. Chesterton and Hillaire Belloc. Both were contributors to theosophist Alfred Orage's socialist cum occult paper *New Age*, a publication whose name has been taken up by many of those involved in modern day Satanism as a convenient euphemism for their sick activities. It was 'Rev.' John O'Connor, a member of Orage's Leeds 'Art' Club and later the model for 'Father Brown', who received Chesterton into the Catholic 'church' in 1922. These are just a few of the chains that bind overt forms of Satanism to the more circumspect variety practised by Vatican insiders. Belloc's ties with these occult perverts were just as strong as Chesterton's, his 1912 book *The Servile State*, was based on a series of articles previously carried in the socialist *New Age*. Holland has also been involved in promoting the ideas of Robert Blatchford. This creature was an atheist and member of the hard left 'Independent' Labour Party, who wanted to reduce the flower of English womanhood to the status of a brood mare by having maidens impregnated by

soldiers leaving for the front, without so much as the sanction of a wedding vow.

However, it is not only Holland whose activities are suspicious, all of those who associated with him in the Rising group fell under the spell of paganism. The fact that many of them did not fully understand the intellectual sources and direction of their activities is clear from the *Yesterday & Tomorrow* anthology published by the Rising Press. No one in the Rising circle spoke decent German and they ignorantly reproduced the errors to be found in the translations they lifted from *Nazi Ideology Before 1933: A Documentation Introduced and translated by Barbara Miller Lane and Leila J. Rupp*. Likewise, the Rising group obviously came across Richard Jefferies in Happold's *Mysticism: A Study and an Anthology*, since the extract they chose is pretty much identical to the one contained in this book. It would seem that the majority of these impressionable young men, poorly educated and having barely attained manhood, did not consciously embrace evil in the manner of Holland. If they are prepared to admit their errors and humbly accept Christ's Gospel, revolutionary knights will guide and protect these sinners, giving them the same spiritual and material aid that is joyfully dispensed to all those who accept the place God has allotted them in society.

But we have no intention of being so lenient in the case of the spook who runs the *Scorpion*, a journal that claims to be creating a new elitist doctrine but is actually named after a Nazi publication. The original *Skorpion* was a morale-building news propaganda sheet of Hitler's army. A number of fake issues were produced by British intelligence and dropped on German troops from aeroplanes, leading the Hun to fume: 'The *Skorpion* on the ground is a fake. Don't touch it! It's poison!' The mixture of sound political doctrine and occult poison Michael Walker puts into his *Scorpion* (formerly *National Democrat!*) makes it a highly suspicious production. One has to be particularly careful when reading articles attributed to 'Dominic Hampshire', a pen name used by a number of writers in the pay of British intelligence and possibly the odd misguided patriot who has had the wool pulled over their eyes.

Heritage and Destiny, a forerunner of the *Scorpion* (among many other links, both used the same post box address prior to Walker moving his operation to Germany to further his activities as a mole against the Hansa), was as anti-Christian as its successor and even carried reprinted writing by the socialist pervert Edward Carpenter, who these self-styled 'nationalists' discovered in the publications of the Gay Liberation Front. However, while allowing themselves to be penetrated by everything from former GLF members to the Crown, Walker and his chums have been singularly unsuccessful at infiltrating Catholic organisations. As early as 1990, the AGM and Resolutions of

the Celtic League banned those associated with the *Scorpion* and the Third Way from membership of this Papal asset.

Walker is part of a particularly sinister cabal who first came together under the auspices of the National Front and have long been engaged in extremely murky activities. Another of the former NF men is Ian Read, who organises security at Walker's public meetings and edits the utterly evil occult journal *Chaos International*. While the Royal Society provides a respectable front for the development of 'Chaos Theory' (i.e. a modernised version of occultism), Read is the means by which the Crown fishes for 'minervals' among the lower orders of society. Even the security services are embarrassed by Read and they are keeping him at arms length, so that its possible to give a plausible denial of any connection between them and the completely anti-social journal run by this pervert.

Another dangerous crank running occult operations on behalf of the Normans is Gerald Suster, founder of the so called Company Of Heaven, an international 'order' influenced by the Thelemic 'philosophy' of Aleister Crowley. Suster, a hack novelist, believes he is the reincarnation of Houston Stewart Chamberlain, author of *Foundations Of The Nineteenth Century*, one of the major sources of Nazi ideology. Chamberlain urged Kaiser Wilhelm II on the path to war and believed Hitler would steer this policy through to success for the 'German' state, although he died in 1927 without ever seeing the extent of the disaster he'd willed upon the world. Suster's obsession with this figure is apparent in his non-fiction book *Hitler and the Age of Horus*. Suster is impatiently waiting for Laurens van der Post to die, leaving the way open for him to move in as both psychic and political 'advisor' to Prince Charles, so that the heir to the throne can put the Crowleyite doctrine of an age ruled by Horus (the Egyptian 'god' of war) to some practical use.

Then there is the 'anonymous' leader of the Crowleyite Ordo Templi Orientis who supplied journalist John Parker with the following statement: *'By 1987, the international organisation of Ordo Templi Orientis had undoubtedly infiltrated many levels of modern society. The most senior members who had achieved the highest degrees of knowledge were once also known as the Hermetic Brotherhood of Light. They were men and women drawn largely from academic, scientific and political circles or the leading professions. Today, these people represent the higher echelons of international occultism; they have moved on way above OTO and are members — by invitation only — of a higher order, the ultimate secret society, involving famous names in international politics with members of European royalty among their membership.... They are the inheritors of an occult order which goes back several hundred years... Earl Mountbatten was once a member. Two very senior European royal figures are said to be among the leading group because of ancestral connections, as was a member of*

the Reagan administration who was a direct contact between this group and the CIA. The object appears to be to quell the political power and influence of the Vatican.'

There can be no doubt about the identity of the senior royal figures alluded to in this statement. The invocation of Mountbatten, who used Laurens van der Post as his psychic 'advisor' long before this 'mystic' began performing the same duties on behalf of the current heir to the throne, gives the game away. Besides, before his death at the hands of a Papal assassination squad, Mountbatten was extremely close to Prince Charles. Knowing this much, it will not surprise anyone to learn that the entire leadership of the Temple of Set, an offshoot of the 'Church' of Satan, is made up of US Army intelligence personnel. Michael Aquino, head of the cult, is an expert in psychological warfare. Aquino was at one time accused of ritual child abuse but the case, like so many others, was dropped by the courts. The entire programme of those Christians who attempted to expose these scandals was completely flawed. Despite all the effort put in, there was no way a strategy of mass struggle centred on media publicity could work because the very men who rule the world and own the press, are responsible for the evil we must destroy. This is why the revolutionary knight seeks to gather about him an elite force to take direct action against the Legions of the Anti-Christ.

INSIDE THE CORPSE FACTORY

The press baron Lord Northcliffe, acting as allied propaganda chief during World War I, circulated stories of 'German' barbarity to stimulate the flagging efforts of the English people. Among the more colourful of his disinformation ploys was the claim that the Hun had perfected a chemical process whereby dead bodies could be converted into the raw material for the production of explosives. Today, there is a real corpse factory in the basement of Random House on Vauxhall Bridge Road in London. This is where British intelligence interrogates suspects and hundreds of individuals die every year in the building as a direct result of the torture they suffer. Although disguised as a publishing operation, Random House is actually the nerve centre of British spydom.

Writing in the *Sunday Times* on 19 September 1993, espionage expert and Tory MP Rupert Allason aka 'Nigel West' admitted to a few of the connections between the publishing industry and British intelligence: *'Why have so many of Britain's best-known authors led double lives as members of MI5 or the Secret Intelligence Service? What is it about the subject of espionage that has attracted writers of the calibre of Graham Greene and Somerset Maugham... Malcolm Muggeridge, who never concealed his wartime work for SIS, was*

always more discreet about his secret service activities which extended into the 1950s... The prolific Dennis Wheatley's astonishing success was in part based upon support from MI5. He worked as an agent for the legendary Max Knight... The inconvenient truth, particularly unpalatable in Whitehall, is that the overlap between intelligence and publishing has been enormous...'

In fact, the connections between intelligence and the book trade are far more extensive than Allason is prepared to admit, since the publishing industry is both a front for espionage activities and a conduit for its disinformation. Indeed, none of the authors cited in the *Sunday Times* article actually wrote the books that made them famous. This task was assigned to female typists who'd been specially trained for the job, freeing those credited with composing the work to get on with their covert activities. Even today, well known 'writers' such as Julian Barnes and Martin Amis have secretaries who carry out the tedious task of putting pen to paper, while the men get down to the serious business of bombings, assassinations and mass murder.

The star system within literary fiction is carefully stage-managed and used to reward agents for their work. For the time being, the leading position has been awarded to the deceased sniper Bruce Chatwin. When the kidnapping expert Salmon Rushdie threatened to resign to concentrate on literary activities, his controllers arranged for the fatwa to be issued against him and he is now being held as a prisoner, supposedly for his own protection. Although Rushdie has never written a word in his life, he became mentally unbalanced after snorting too many drugs and began to believe the things written about him in the literary press. The men running Rushdie feared their agent was so deranged he might inadvertently reveal aspects of his covert work to the uninitiated.

One of the most sinister operations organised by British intelligence is the entrapment network masterminded by the 'publisher' Peter Owen. Alongside respectable literary works, Owen uses his imprint to issue books of dubious legality such as *Paedophilia: The Radical Case*. Any pervert who orders a title such as this is thoroughly investigated and if they are of use to the intelligence service, blackmailed into carrying out what usually amounts to a suicide mission. The handful of child molesters who successfully carry off such an assignment and miraculously live, are rewarded by having orphans placed in their custody.

American researchers who've suggested that Permindex is a front for Britain's international assassination bureau are pointing their fingers in the right direction, but at the wrong target. All Britain's top assassins have international reputations as writers. However, to throw investigators off the scent, British 'publishers' have serviced and funded a vast number of 'conspiracy' books suggesting that the completely

insignificant CIA is responsible for numerous assassinations such as that of John F. Kennedy in 1963.

Nevertheless, it is a mistake to think that everyone in the media and publishing is working for British intelligence. The security agencies plant enough men in these industries to direct the general slant of news and create a world view that will infect the thinking of their colleagues. Indeed, many of those doing the best job of promoting the disinformation put about by British intelligence are not aware of whose interests they really serve and as a result, these unconscious agents of the Normans are paid very poorly — if at all — for their highly valued work. Precisely because of this use of freelancers, British intelligence has created a far more effective propaganda network than the Jesuits or the Russians, who have long been inclined to shower ranks and official positions upon those who work for them. Another trick pulled by British intelligence is to allow stories apparently written from rival perspectives into the publications it controls. By putting on a show of neutrality, the newspapers and tv stations that fall within the orbit of the Crown disseminate their propaganda all the more effectively.

The Normans also run innumerable red fronts as a means of disseminating their propaganda. A number of the most successful operations of this type were set up during the Spanish Civil War. Many of them gradually broke free of British control during the Franco era, in some cases achieving virtual autonomy. In one of his more extreme displays of bravado, Malcolm Muggeridge did a television interview with a young man who thought his M16 controllers were sending him off to assassinate the Spanish dictator. In fact, the boy in question was being set up as part of a sting operation against former British assets who were no longer accepting instructions from their Norman 'masters'. Although doing time in a Spanish jail is not exactly pleasant, this lad was lucky not to suffer the fate of John Cornford, who was strangled to death by the spies cum 'poets' W. H. Auden and Stephen Spender after disobeying instructions from SIS.

THE JESUIT PLAN OF WORLD CONQUEST

It was only by studying the methods of the Norman plutocracy that the Vatican began to regain the ground it had lost to the Crown over the course of several centuries. The two key figures in this reformulation of Papist strategy are Father Edmund A. Walsh and Professor Carroll Quigley, both of whom taught at Jesuit Georgetown University. Certain conspiracy researchers have been led astray by the writing of Malachi Martin, which is simply a decoy put out to confuse the masses, anyone interested in the machinations of the Vatican would be well advised to focus their attention on the Georgetown University connection. Although books such as *The Keys Of This Blood* can be instructive if

read as examples of disinformation, there is little of value to be found within the pages of these tomes beyond the admission that the Vatican is engaged in a geo-political struggle for control of the world. Despite numerous defects in their racial, political and religious orientation, the writing of Avro Manhattan and Paul Blanshard is of considerably more use than that of Martin. Works such as *Jesuit Plots From Elizabethan To Modern Times* by Albert Close may also be usefully studied for historical background.

The ideas of Walsh and Quigley were anything but original and they drew their inspiration from the work of Karl Haushofer, who was the Nazi theoretician of geo-political struggle. Walsh was Haushofer's interrogator after the defeat of the Hun in World War II. In his book *Total Power*, Walsh reveals that this close friend of Hess and adviser to Hitler insisted that it 'was the magnitude and world-wide extent of the British Empire which motivated much of his writing'. Quigley completed the work of Father Walsh by writing *Tragedy and Hope*, a world-wide study of geo-politics focusing on the secret machinations of the Norman cabal behind the (neo-) British Empire. Other Georgetown men, such as Erik von Kuehnelt-Leddihn, lack the penetrating perversity of intellect exhibited by Quigley and Walsh, they are hacks and there isn't space to deal with them in this short study of Jesuit strategy.

A great deal has been said about *Tragedy and Hope* and many patriots are led astray by reading *The Naked Capitalist* — an inept summary of Quigley by W. Cleon Skousen — when they should be studying the development of Catholic strategy in the reworking of British and 'German' ideas by Walsh and his favoured pupil. The tactics ascribed to the British and 'Germans' in *Total Power* and *Tragedy and Hope* are those that have now been adopted by the Vatican in its plan for world conquest. The Jesuits have learnt the secret of invisibility from their study of Norman cum Sufi sources. By openly proclaiming their intentions — albeit under the guise of studying the tactics employed by their enemies — they can happily circulate this blueprint for a global dictatorship, secure in the knowledge that the ignorant masses will never work out that these are actually Catholic plans.

Likewise, Vatican propaganda now employs the methods perfected by the black units of British intelligence. A classic example of this is the apparently sympathetic feature written about Carol Edwards, a female 'C of E' 'priest', run by Conrad Black's Catholic *Daily Telegraph* on 9/3/94. Edwards is described as carrying out low grade social work, she 'is a nice woman who does a lot of good work but is unable to sustain a simple argument... In an increasingly educated society there has to be a highly educated priesthood. The Anglican clergy are no longer capable of providing that'.

Naturally, by way of contrast to meek Carol Edwards, the *Telegraph's* Martyn Harris drops in a few horror stories about lesbian

feminist radicals. Blasphemous 'prayers' are quoted: '*In the beginning was God... yearning/ God moaning/ God labouring/ God giving birth/... And God loved what she had made... ' I only reproduce these sick lines because they illustrate the depths to which those working for the Anti-Christ will sink. Harris goes on to tell us that the Anglican 'Church' in New Zealand has introduced God 'the mother' into the Lord's Prayer. This Jesuit hack then asks rhetorically 'how long before the infection seeps in from the southern hemisphere?'* The article, cynically entitled *For Heaven's Sake, Stop This Fuss*, is classic black propaganda in the Norman mould. The feature is written with an air of apparent sympathy, while the real message is all the more effective for being dropped in once the reader's critical judgement has been suspended thanks to the syrupy tone of concern about the 'C of E'.

The Catholic *Daily Telegraph* continued its attacks on both Protestantism and the 'Church' of 'England', with an article of 12/3/94 entitled *The Rector's Wife Joins Exodus To The Roman Faith*. On the same day, the left-wing (i.e. pro-Norman) *Guardian* covered the case of mother to be Alison Joyce who was being ordained as a 'priest' in the 'Church' of 'England' with the full support of her husband, a Catholic theologian who teaches at Birmingham University. Dr. Joyce, the husband, was reported as saying: '*Anglicans will be surprised by the number of Catholics in favour of women's ordination. Reform within the Catholic Church has been put on hold for 25 years but all kinds of changes will come soon including women priests and married priests*'. The choice of these stories and the completely different slant given to the issue of female 'ordination' illustrates the propagandistic intent of the various news media that fall within the orbit of either the Crown or the Vatican.

The Jesuits have also learnt that it's perfectly safe to employ Protestants of dubious commitment to carry out this sort of work on Rome's behalf. Poison can always be slipped into a feature by someone briefed on the ideological orientation of a paper at the subediting stage. Naturally, newspaper baron Conrad Black becomes furious whenever anyone suggests that the *Telegraph* is an organ of Catholic disinformation — but then this is hardly surprising when one considers that readers who understand the real purpose of this rag are not going to fall victim to its propaganda. A typical plutocrat, Black has been described by his former business partner Malcolm Turnbull as an 'extraordinary egoist'. Turnbull elaborated: '*I do not believe his word can be trusted on matters where his own involvement is concerned... he has almost no regard for telling the truth*'.

Having focused our attention on evil for so long, it seems right to pause briefly to ponder the words of the man venerated by posterity as the Morning Star of the Reformation: '*Anti-Christ hath cast his cast to make all men subject to the Pope... Christ made his servants free, but Anti-Christ hath made them bond again*'. Like Wycliffe, the

revolutionary knight sees a man's actions as the result of the state of his soul. However, we do not mean by this some particular belief without which there is no salvation. The revolutionary knight holds to no narrow formula to exclude his enemies from heaven. In this life, actions and not dogmas are the only test of the state of a man's soul.

THE HIDDEN HAND OF THE JESUITS IN THE DEATH OF DIANA SINCLAIR

We have seen how both the forces of Popery and the defenders of the evil Windsor clan operate principally through the publishing industry. This front has the singular advantage of giving them access to all stratas of society. However, not every Jesuit agent uses writing as a cover and although evil Christina Odone is very proud of her ability to manoeuvre Norman insiders into compromising positions, she was not the right woman for an affair with the Earl of Caithness.

. On her mothers' side, Jan Fitzalan-Howard is a member of the Round-Turner family, her father was a naval lieutenant, and she married into the Norfolks, a gang of traitors who long ago sold their souls for Vatican gold and now head the secular branch of the Catholic assault on our Protestant traditions. Her 1977 marriage was a reward for years spent infiltrating the households of both the Princess Royal and Prince Michael of Kent. Although her hard work had put everything in place for switching the Duchess of Kent with a double, Fitzalan-Howard was ultimately ordered to divorce the Duke of Norfolk's nephew because her controllers realised that if this 'babe' was single, she would be the perfect bait to get a leading member of the Norman establishment embroiled in a scandal. Things went very well with the Earl of Caithness, who promised to leave his wife for 'a far juicier piece of Catholic snatch'. These are the very words I've heard uttered by Vatican agents, alongside even filthier expressions, spooks really are utterly degenerate.

Meanwhile, the Jesuits were conducting a psychological operation against Diana Sinclair, the Earl's wife, who was by birth a member of the Coke family. Using frequency weapons, they bombarded their victim with white noise and messages instructing her to 'try suicide'. Eventually, the Countess cracked and shot herself. The resulting scandal was sweet revenge indeed to the Vatican, which was 'sick to the guts' at the way in which British intelligence had succeeded in discrediting the 'Christian' Democrats in the eyes of the Italian electorate.

To understand the ultimate significance of this scandal, it is necessary to delve back into history. The Earl of Caithness is the hereditary heir to Prince Henry St. Clair. The St. Clairs, or Sinclairs, took their name from St. Clair-sur-Epte, where Rolf aka Rollo was granted the Dukedom of Normandy in 911. Rolf, the first Duke of

Normandy and an ancestor of William the Conqueror, was a Viking. He was the son of Ascold, Duke of Kiev, and belonged to a particularly bestial gang of plunderers called the Jomsvikings or Berserkers who were based in the Baltic, where they lived on human blood and psychedelic mushrooms. Their utterly evil occult practices, which are reflected in their diet, grew out of an insanely perverted fusion of Odinism and Islamic mysticism. The *Norman Chronicles* clearly identify Rolf as a 'Sarrazin', or Muslim, a euphemism for his sick cocktail of Nordic Sufism.

From the base Rolf established in Normandy, William the Bastard led the assault on England. This pervert, who was an initiate of the secret 'order' to which his ancestor Rolf had also belonged, did far more than simply steal the English crown. William had himself installed as a 'knight', a traditional Saxon service embodying both military and spiritual duties. The Norman monarchs were quick to usurp the power of bishops and install their own 'knights', thus corrupting our sacred English institutions to their own venal ends. This practice was made all the easier because the country was still reeling from the blows directed against it by the Danish interloper Canute. His occupying armies were eventually driven out by Edward the Confessor, a true Saxon whose fighting skills totally outclassed those of Canute's sons 'Harold I' and Hardicanute.

Disastrously, Edward's Saxon successor, Harold II, died in a valiant attempt to repel the Norman hordes and our people were placed under the yoke of Viking oppression once again. It was only with the appearance of Cromwell's New Model Army that the ancient Saxon principles of duty and loyalty to kin as outlined in the Holy Bible were re-established, soon to be corrupted yet again by the Templars in their modern guise as Freemasons. Fortunately, our blood remains pure because our ancestors refused to mix with the invaders, and in any case, the Vikings and their 'Breton' allies set themselves up as being 'above' the indigenous population, and so we can still be saved from the occult insanity of the Normans by a Great Leader in the mould of Alfred and Cromwell. The truth of this statement is easily proved by casting our eyes over the Norman trash responsible for ruining our country, whose pointy features contrast sharply with the beautiful rounded face of the Saxon, making this anti-racial oligarchy look more like the Mekon featured in *The Eagle's* Dan Dare comic strip than flesh and blood human beings. Further proof can be furnished by looking at inherited wealth, after the royal family, the richest man in the country is the Duke of Westminster, a direct descendent of the Earl of Chester, chief huntsman to William the Conqueror and also the Bastard's nephew.

Returning to the many calamities visited upon our people, Robert the Bruce, no Scot but a Norman, appointed the Sinclairs as hereditary Grand Masters of Crafts and Guilds and Orders of Scotland — a position now held by the Earl of Caithness. In other words, with the

suppression of Templarism on the continent under the strict supervision of the Vatican, the Sinclair family was entrusted with the task of preserving this illicit brew of Nordic cum Norman Sufism by overseeing its rebottling as Masonry. It was the Sinclair's success in this assignment that led to the family gaining the title Earl of Orkney, this prize finally being won after various genealogical records had been faked. However, the power politics of the day resulted in the loss of this title and a complex swapping of lands. All this entailed the head of the Sinclair family being created the first Earl of Caithness in 1455. Therefore, the Papal grudge against Malcolm Caithness, the present Earl, dates back at least seven hundred years..

Due to the horrendous fashion in which history has been falsified and continues to be falsified by the likes of Andrew Sinclair, it is necessary to point out that far from being a Christian enterprise to free the Holy Lands from the infidels, the Crusades were actually carried out to satisfy the Norman's blood lust and fill their coffers with gold. The Crusades also led to the re-establishment of contact with the Islamic 'mystics' who'd provided one half of the Norman's bizarre, syncretic and highly secretive occult beliefs. Likewise, they created the opportunity to broaden the cross-section of the European 'aristocracy' who adhered to this cult, through their induction into 'orders' such as the Templars and this, so the Norman's hoped, would speed up their programme for the overthrow of the Papacy.

While recognising that the Vatican was gradually lapsing back into paganism, the Normans wished to see the overthrow of Christianity achieved with greater speed and cursed Rome for its reluctance to throw off the few trappings of religious faith the Pope had seen fit to retain. Of course, the Catholics knew they were engaged in a power struggle with the Normans and would place themselves at a severe disadvantage if they dropped all traces of Christianity from their creed because the Viking brand of occultism was very powerful indeed. Likewise, at that time, the Normans dared not openly defy the Pope because to do so would adversely effect their various military alliances. The French monarchy, who supported Popery because Nordic Sufism was a more immediate threat to their rule than the Roman cult of the Virgin, were hell bent on annihilating this danger. After Philip II conquered all of the original Norman kingdom apart from the Channel Islands, his mind turned to the threat of internal subversion posed by the 'Knights' Templar. The French brooded over their next move for the best part of a century. When Philip IV finally persuaded the Vatican to back him in 1307, the Templar 'order' was, at least for a time, snuffed out in continental Europe.

Another Norman front as deeply rooted in Templar traditions as the Freemasons is the Scots Guards, who were originally a coven in the army of the witch Joan of Arc. It is obvious that those who successfully practice Satanism will be found in the upper strata's of society, since the

chief reason heretics sell their souls to the devil is to gain power. Throughout the present millennium, the vast majority of those burnt as witches have been innocent victims plucked from among the lower classes. However, Joan of Arc's meteoric rise proves her to have been a genuine Satanist who thoroughly deserved her fate. After this she-creature from hell was burnt at the stake, her 'Scottish' coven enlisted as the bodyguards of the French monarch, which was their way of getting within striking distance of this unsuspecting enemy. Nordic Sufism was the creed of all ranks and eventually, Captain Gabriel Montgomery was able to dispatch King Henry II with a blow to the temple, in revenge for the annihilation of the Templar 'order' by the French more than two hundred years before.

The Scots Guards attempted to impose Charles H on our ancestors before their defeat by the Christian Warrior Oliver Cromwell in 1651. Since then, like the Royal Society (which was set up in the immediate aftermath of the 'Restoration' as Charles II's way of repaying the triple coven that had brought him to power) and it's elder sibling Freemasonry, this evil organisation has been a cornerstone of the Norman cum 'British' neo-Templar establishment. The 'Restoration' was achieved with the support of the French, who feared Protestant Truth in its militant Saxon form even more than the Nordic Sufism of their occult rivals. It should also be noted here, that there are long-standing associations between the Sinclair and Coke families and Joan of Arc's 'Scottish' coven, which is why in 1975, Malcolm and Diana were married in the Guard's 'Chapel'.

The Scots Guards have long been a prime target of the Vatican, which still hopes to completely smash the power of the Norman cum 'British' Crown. An attempt was made by Jesuit agent Mainwaring-Knight to finger coven member Willie Whitelaw as being involved in macabre occult practices. Crown media assets immediately set about discrediting these claims by depicting the Papist provocateur as a deranged conman. More recently, Tom Fitzalan-Howard, former husband of Caithness's mistress and nephew of England's leading Catholic, the Duke of Norfolk, managed to obtain the appointment of Commander of the 2nd Battalion. This was done in part by bribing a number of disaffected Crown officials with money supplied by the Vatican and it signals significant infiltration, if not outright control, of the Scots Guards. These acts were in some way facilitated by a pincher movement on top Freemasons through the activities of Fitzalan-Howard's former wife. It may very well be that various forms of blackmail were used, although it is hard to see how the Duke of Kent or the Earl of Caithness would have been susceptible to tactics of this type. Nevertheless, Jan Fitzalan-Howard is not the only type of woman employed by the Jesuits, they have also penetrated the British establishment by running 'babes' of the most common type, girls who are just as likely to be found in the red light district around Kings Cross

station as at the dinner tables of the Norman `elite'. `Lady' Bienvenida Buck, the ex-wife of former Tory navy minister Sir Antony Buck, whose string of lovers included the Chief of the Defence Staff Sir Peter Harding, is an example of this type of `slut'. The Ministry of Defence is conducting an inquiry into the security implications of the `Lady' B. affair. Naturally, those parts of the media that fall within the orbit of the Norman establishment rallied round the government by insinuating that this harlot had been selling secrets to the Arabs or the French, and doing their best to ignore the fact that she was a Vatican agent. It was even claimed that this tart was a close `friend' of a cousin of Saddam Hussein, although the most minimal research proved this to be a tale concocted by British intelligence, and Crown assets within the media were quickly forced to withdraw the libel.

THE JESUITS SPLIT THE HOUSE OF WINDSOR AND THE CITY OF LONDON

American investigators into what is widely known as `the neo-British Empire' have largely failed to understand that the object of their research is made up of a number of very distinct parts. One of the key divisions is that between London and Westminster, which were originally two separate cities, one dedicated to finance and the other to government. An alliance between these antagonistic entities has long been cemented through the `Church' of `England'. The secretive City has proved impervious to penetration by the Jesuits and so the papists have concentrated their attack on the `church' and the monarchy.

The details of the almost unending series of royal scandals are so well known that it is not worth going over them again. All that needs to be said is that the Vatican played a key role in engineering these incidents and was then very active in placing stories about the royal `babes' cum Jesuit moles in the public domain. Mirroring their tactics against the Windsors, the Jesuits attacked the `Church' of `England' by placing moles within its ranks to stir up trouble between the traditionalist and liberal wings of the organisation, concentrating on issues such as the ordination of women `priests'.

The Vatican was tricked into thinking that it had `captured' the Forward In `Faith' group a few days after its formation and from the beginning planned to use it as a means of leading so called `traditionalists', meaning those who openly advocate idolatry and other forms of pagan ritual, into the skeletal embrace of Rome. The `liberal' wing of the `C of E' are, of course, those who have fallen most deeply under the spell of Islam. Others, such as Richard Chartres — former Gresham College Professor of Divinity and now Bishop of Stepney — have always been more interested in Masonry (i.e. neo-Templar Nordic Sufism) than the `theological' disputes of their colleagues. Chartres is

the man who wanted to build a `church' in the pyramid at the top of the Canary Wharf Tower and is now talking symbolically about this pet project as the (all seeing) `eye of the storm'. He is also the author of *God Speaks First To His Englishmen: The Armada of 1588*, currently being distributed in conspiracy exposure circles by Lloyd Miller of A-Albionic Consulting and Research.

By using highly placed agents to make unwise investments with `Church' of `England' money, the Vatican has created a finance crisis for the organisational mediator between the City and the Crown. Among the more flamboyant of those operating on behalf of the Jesuit dirty tricks department was `finance advisor' cum wine expert Michael Hutchings. Despite much of the money used for funding churches in Greater London coming from the City, the London diocese is now planning to close 26 of the 38 churches in the Square Mile. Rather unsurprisingly, City livery companies are up in arms about this, with one office being quoted as saying `some of my brother clerks are of the view that the companies should go it alone, and declare independence from the Church in running their own churches'.

Having already used royal scandals to split the City and the Windsors, it looks like the Jesuits are about to succeed in destroying the relationship between the City and the `Church'. Should this happen, there is virtually no chance of a future rapprochement between Westminster and the Guilds. The Archbishop of Canterbury is so concerned about this state of affairs that he's resorted to the open use of paganism in his quest for a solution to these problems. The left-wing (i.e. pro-Norman) *Guardian* of 14/2/94 reported this bizarre turn of events under the headline *Carey Takes Priestly Worries To The Oracle Of Delphi*.

The City is presently holding talks with representatives of the Hanseatic League with a view to cementing an alliance with another traditional enemy. Gresham College, the `Invisible College' set up in the aftermath of the Rosicrucian furor and original home of the Royal Society, is playing a key role in these negotiations. The sinister men behind the Invisible College look set to play an increasingly central role in the running of the City as their institution approaches its four hundredth anniversary in 1997. Of course, Gresham College, lying as it does at the very heart of the neo-British (and thus anti-English) empire, goes unmentioned in the unbelievably vast array of `conspiracy' literature produced by the various `black' departments of the Norman intelligence services.

SYMBOLIC SACRIFICE IN THE ANTIPODES

The City of London has been less than impressed by the response of Prince Charles to the calamities currently befalling his family. They

would have much preferred a genuine act of ritual king slaughter to the absurd symbolic affair that the Windsors cooked up during the recent royal visit to Australia and New Zealand. As the *Evening Standard* reported in a front page article on 27/1/94, the blank bullet attack on Charles by university student David Kang was 'carefully planned'. However, it was British intelligence and not the student 'assassin' — in reality a zombie like victim of Masonic mind control — that was behind this 'outrage'. The Prince was never in any danger because the would-be 'assassin' didn't have real bullets in his gun.

To reinforce this symbolic act of sacrifice in the minds of the public, the Prince declared that he was quite happy for Australia to become a republic. Having made a pact with 'anti-royalist' Prime Minister Keating, the Windsors are perfectly willing to sacrifice their more peripheral spheres of influence if this enables them to buttress their position in Europe. The attack also gave Charles the opportunity to make his notorious comments about being the product of 'a thousand years of breeding', yet another thinly veiled reference to his belief that he is the reincarnation of Adolf Hitler. This pre-planned 'outrage' was, of course, filmed, and previously unbroadcast shots of it will form the centre-piece of a documentary on Prince Charles to be shown on English television later this year.

Immediately after the Kang fiasco, the Queen visited the Caribbean where she offered to cede sovereignty of Jamaica to a republican government. Meanwhile, in Belize, Elizabeth II had six teenagers ritually murdered in a midnight rite designed to reinforce her fast waning power. Several logs were placed with their base in the ground, one to hold the body of each youth with arms and legs stretched to poles on either side. At the beginning of the ceremony, the Queen extended her arms and legs in the figure of the Saint Andrew's cross, cynically aping the pose of the sacrifice victims. A starting pistol was fired and various members of the armed forces rushed on the teenagers with hatchets and knives. After a few minutes, the youths were entirely cut to pieces and those present feasted upon their flesh after it had been roasted on open fires and dipped in lime-juice.

Prince Charles has subsequently followed through on these horrific rites with a number of television appearances in which he's been remarkably candid about his 'new age' and occult beliefs. He is continually harping on the theme of being 'holistic', which relates to his interest in 'organic' farming and 'traditional' (i.e. Masonic) architecture. These absurd media outbursts are supposed to prepare the public for what Charles hopes will be the first openly occult reign since that of Elizabeth I, and the final realisation of the ancient Norman plan for a one world government grounded in heretical Nordic Sufism. Van der Post is, of course, the Prince's John Dee. If he succeeds in his aims, Charles plans to replace English with Ancient Icelandic as the 'national' language. The Prince is an occult crank and it is the sacred duty of the

revolutionary knight to prevent him assuming the English throne and thus inaugurating the reign of Anti-Christ.

STEPHEN MILLIGAN YET ANOTHER RITUAL SACRIFICE

While the Crown and the Vatican are engaged in a death struggle, both sides wish to keep the battle a secret from the masses. They feel their authority would be compromised if the full extent of the Satanic perversion that has overtaken them were put on open display. However, as the war between the Jesuits and Westminster heats up, the leadership on both sides find it increasingly difficult to control their agents in the field. By the beginning of February, Clifford Longley — a journalist at the Catholic *Daily Telegraph* — was threatening to sue Rev. Dr. Tim Bradshaw for libel. Bradshaw's 'crime' was to reveal in the *Times* that Longley was part of a Catholic conspiracy against the 'Church' of 'England'. The war that had been waged silently for so long looked like it was going to become an issue of debate within the foreign media, presenting a thorny problem for Westminster even if coverage of it was stifled in the British press.

What was needed was a diversion, and the 'bizarre' death of Tory MP Stephen Milligan was cooked up by British intelligence as a wheeze to take the heat out of the interest rogue media elements were showing in the battle between the Crown and the Vatican. Although an office inquiry recorded a verdict of death by misadventure, having concluded that the MP died from self-induced asphyxiation during an auto-sexual act, Milligan was actually killed at the Groucho Club in Soho, where he was forced to dress in women's stockings and masturbate while intelligence agent cum *Sunday Times* columnist Lynn Barber strangled him to death. The ritual sacrifice was watched by the usual Groucho crew of washed out intelligence assets who've been rewarded for their work with prestigious positions in the publishing industry. It is well known that the degenerates who patronise the club are accompanied by mistresses on Friday night and wives on Saturday. On the evening Milligan was murdered, it was a case of strictly no guests until the formalities were over.

After the ritual, the MP's body was transported to his 'west London home, where the corpse was left to be discovered by someone not in on the plot. The establishment displayed its ghoulish sense of humour by placing an orange in the dead man's mouth. The significance of this will be obvious to anyone familiar with Protestant symbolism. Even in the most serious of situations, the Norman plutocracy is compulsively driven to taunt the ignorant masses with brazen clues about the true significance of its activities. And for this very reason, as the battle between the Crown and the Vatican heats up, it's going to become increasingly difficult to keep the masses ignorant of the war

that is raging around them. In particular, the activities of men such as the double agent Auberon Waugh look like they could back-fire. The evil Odone is less than pleased with her 'mole' at M15 for suggesting in public that the Queen should be assassinated and replaced with the "Duchess of Kent". Naturally, Waugh pulled his usual double-bluff by presenting this proposal as satire when in reality he is completely serious about it.

EMILY BARR IS A CATHOLIC ASSET

The Jesuits have traditionally employed female agents against the British establishment and Emily Barr, who caused a great deal of political embarrassment after revealing her affair with Tory MP Hartley Booth, has all the hallmarks of a spook. After working as a researcher for the Conservative who wrote her passionate love poems, the 'student cum 'nude model' got a job with Labour MP Peter Mandelson. She also dated Tim Kevan - leader of the Conservative Students — and attended meetings of the communist Socialist Workers Party. Simultaneous activity across the political spectrum is a sure sign of an intelligence asset working as an agent provocateur.

Who Pays Emily's Rent? screamed the front page headline of the *Sun* on 14/2/94. Undoubtedly, Simon Walters — who wrote the story — knew that Vatican gold covered the cost of Barr's £1000 a month flat in swanky Victoria. As Walters pointed out, even with the addition of the income from Ban's £5 an hour part-time job to her student grant, this was not enough to meet the rent — but he failed to alert readers to the fact that covert payments for spy work more than made up the difference. Once again, the media cum intelligence service was taunting the masses, making a mystery out of something that anyone in the higher echelons of the establishment knew had a very simple explanation. The fact that Barr is also a 'student journalist' should have led anyone who is familiar with how the security services operate to the conclusion that she is a spook. Her role in the downfall of Methodist Hartley Booth, leading to his resignation from a junior government office, clearly shows her to be working on behalf of Romanism.

THE JESUITS KILLED JAMES RUSBRIDGER

Obviously, both the Crown and the Vatican know the identities of many of those working undercover for their opponents. However, rather than slaughtering each other, they generally prefer to keep tabs on their foes. When they indulge their taste for ritual murder, both the Windsors and the Roman 'Church' prefer to do so with innocent children. However, emboldened by their success in destabilising the Church of England and

the monarchy, the Vatican decided to put two fingers up to British intelligence by knocking off the spy writer and M16 man James Rusbridger. This was an act of psychological warfare rather than the elimination of a key player in the defence of the Norman oligarchy. Parodying the ritual sacrifice of Stephen Milligan, the Jesuits dressed Rusbridger in an oil-skin coat and a gas mask before hanging him from a series of ropes in his cottage in Cornwall.

The gas mask was a sick reference to the role the Vatican played in organising escape networks for Nazi war criminals, who repaid the debt by running intelligence operations for the Jesuits throughout the fifties and sixties. Once again, the spooks were taunting the ignorant masses with a hint of how the world is really run. British intelligence was horrified by this murder, and was particularly worried about the effect it would have on low ranking agents. Once the spooks had recovered from their shock, they began to use the press to spread disinformation about Rusbridger being a fantasist who'd never worked for M16/SIS.

Rather unsurprisingly, nothing appeared in print about Rusbridger being bent and the hours he spent on the phone making obscene calls to men he'd met in London pubs. Likewise, the media failed to mention the fact that Stephen Milligan attended a 'concert' by 'Church' of Satan activist Boyd Rice at the Torture Garden club near London Bridge station in December 1992. This is not the kind of information the 'British' establishment wants the public to know about those who come from its ranks. When the Normans and their media assets pretend to attack their own side in a bid to gain credibility as 'neutral' observers, they nearly always do so by using false allegations, an example being the rumour suggesting that Rusbridger was killed by agents of the Crown because he'd uncovered links between minor royals and the porn industry. *Private Eye* on 25/2/94 attempted to explain the spook's huge phone bills by claiming he'd been conducting an involved legal investigation, when the expense was actually incurred by this pervert getting his 'jollies' from long distance calls. The 'British' establishment only exploits examples of its own moral corruption after incidents of it have been exposed in the foreign press.

Planting more than one story to cover up the truth is standard practice in British intelligence, the most famous example being the case of JFK where those responsible for the assassination spent a fortune publicising the idea that the murder was the work of the Mafia and/or the CIA. The much rumoured riddle about Stephen Milligan and the 'young man' was a similar diversion to keep the masses ignorant of what was really going on, there can be little doubt that this MP was actually a heterosexual Satanist. The ghoulish humour of those who run British intelligence results in them being quite happy to suggest one of their side is bent, if he is actually 'straight', but they generally go out of

their way to cover up genuine homosexuality among their agents as is demonstrated by the Rusbridger case.

The general level of disinformation being fed to nationalists and conspiracy researchers is extraordinary. An interesting example is the writing of Michael A. Hoffman. In his pamphlet *Secrets of Masonic Mind Control: Alchemical Psychodrama and the Processing of Humanity* (republished in expanded form as *Secret Societies and Psychological Warfare*), Hoffman claims there are three stages to mass brainwashing — conspiracy, cover up and revelation. What this thesis actually does is demonstrate yet again that there is no difference between so called 'National' and 'International' Socialism, because what we see in Hoffman's prose is the triadic movement of Marxist dialectic, despite the fact that the author presents himself as a 'right-wing' racist.

Hoffman makes a plea for international 'Aryan' brotherhood, something that has become a tired cliché among neo-Nazis. However, genuine nationalists know that race is a simple division within nature, whereas nationhood signifies a blooming of civilisation that must be protected against the atavistic attraction of tribalism. A nation that is protected by the quickening influence of pure blood has no need to combine with others on the basis that two millennia ago, they emerged from the same tribal chaos. Besides which, Nazi ideology is built on the quicksand of an admixture of Germanic blood with that of the non-German Hun, the resulting submen can only make something of themselves by recourse to the most bestial forms of Satanism.

It comes as no surprise to discover that Hoffman has written a book denying that the Nazis ran death camps as a cover for ritual human sacrifice. He is also the author of a neo-Templar novel entitled *A Candidate For The Order*. The historical conspiracy that the revolutionary knight must ultimately smash does not conform to the neat categories and triadic form of dialectical materialism. While Hoffman disingenuously separates out the conspiracy and cover up phases in the plot to destroy civilisation, these are, in reality, inextricably intertwined. And if the Norman filth who run our country have their way, there will be no revelation of their Satanic plot until the neo-'British' Empire has finally achieved its aim of a one world government run on the principles of Nordic Sufism.

To give an example of how complex the web of deception really is, it is only necessary to look at a text such as the *Edda* of Snorri Sturluson. There are those who claim that the authors of the cycle of poems known as the *Elder Edda* are unknown because these verses were passed down through oral recitation. To an extent this is true, but Sturluson oversaw the revision of the more ancient parts of the *Edda* when it was written down and altered to suit the then current needs of Nordic Sufism. Therefore, for the present purpose, we can treat Sturluson as the author of both the *Elder and Younger Edda*. This saga of the Viking kings, written at the beginning of the thirteenth century,

propagated the falsehood that Rolf was the son of Earl Rognvald of More. This disinformation crops up again and again, even in the writing of individuals who should have known better, such as Thomas Carlyle, who in his account of the *Early Kings of Norway*, attempts to locate the fictitious Rognvald near Sondermore in Norway.

Other Viking documents that completely falsify history include the account of the first Scandinavian rulers in Normandy written by the 'cleric' Dudo prior to the invasion of England, Saxo's work on the deeds of the Danes, which is contemporary with Sturluson, the various 'romances' that falsify English history and propagate occult ideas, and more recently Andrew Sinclair's *The Sword and the Grail*. However, the *Edda* has a far more sinister purpose than simply covering up aspects of the Norman conspiracy, it is also an example of Viking Mind Poetry. The pattern of the words is intended to induce a state of occult trance, the way they effect breathing if the narrative is spoken aloud make it's hallucinogenic effects particularly potent, which is why Sturluson placed great emphasis on the observation of metrical rules, which he absurdly claims safe-guard historical accuracy. Fortunately, most modern readers can only understand the *Edda* in translation, and so they are safe from it's more baneful effects.

Nevertheless, it is astounding how many self-styled 'nationalist' groups are propagating the disinformation put about by Snorre Sturluson. An extract from the *Edda* was included in the Rising Press *Yesterday & Tomorrow* anthology, along with a self-serving introduction that claimed the text was 'a direct link with the Viking past and an insight into the spiritual beliefs of our ancestors'. Clearly, those parts of the 'Third Positionist' leadership that propagate such nonsense are the mortal enemies of the revolutionary knight and English nationalism, since they identify with the Norman oppressor. No wonder the National Front suffered from so many splits during the eighties, when half it's officials looked to Rome for leadership and the rest supported the neo-'British' Empire. Those members of the cadre who were genuine patriots had their brains stewed in a fog of confusion.

Returning to the Crown, it hit back after Rusbridger's death by announcing that it planned to create a Millennium Mall and Albertopolis at a key royal site in South Kensington. The Normans were making it clear to the Vatican that they were still adept at the manipulation of monumental Masonic symbolism as a means of exercising occult control over the minds of the masses. Likewise, Prince Charles had already issued details of his plans to launch the magazine *Perspectives On Architecture*, which is being used as a means of controlling public debate on the production and function of monumental buildings while simultaneously promoting royal views on ecology, which are remarkably similar to those of Nazi agricultural minister Walther Darre.

A CALL TO ARMS, AN END TO SACRIFICE!

The strategy of the revolutionary knight is not one of mass struggle against the evil forces of the Crown, the Vatican, the Hanseatic League, the Trilateral Commission or the City of London. Having lost any sense of national, and thus also racial, identity in a stew of mongrelisation, the masses are incapable of rising from their knees. Instead of wasting his time attempting to enlist the weak in a spiritual fight, the revolutionary knight knows he must arm an elite force with the weapons of education and knowledge.

The exploiters encourage the ignorant masses to think they live in a democratic country where everyone not only has a right to make decisions about how society is run, but actually does so. Thus while the Empire of the City plunges the nation into poverty, the ignorant masses are left believing that it is their own fault when they go hungry or their children don't have shoes on their feet. However, freedom does not consist of being able to do anything whatsoever, including starving to death because there is no work to be had. Freedom means conforming to one's True nature. Thus, for example, because crime is unnatural, the criminal can only regain his humanity after being punished for his misdemeanours. A man on the gallows or in prison may be free, while those who poison themselves in crack dens or with materialist cum occult 'philosophy', no longer know what it is to be created in the image of God.

The masses have never accepted authority unless forced to do so under the threat of violence, whereas in racially pure Ages of Faith, fear of everlasting torture at the hands of Anti-Christ was enough to place most men on the path towards Righteousness. It was God who divided the people of the world into nations, the Bible clearly states that He 'hath determined... the bounds of their habitation'. It is not for us to question the wisdom of God, we have to adhere to what He has decided or else, like the Normans, we are serving Anti-Christ. Right now, the ignorant masses feel no need to appeal to the judgement of authority. The common man's mind has been poisoned by democracy, pornography, nihilism and lies about equality. As a result of this disorientating propaganda, the ordinary man imagines himself to be master of his own existence. In stark contrast, the revolutionary knight is urged by interior necessity to appeal to a standard beyond himself, and freely accepts the guiding hand of God. The masses place no demands upon themselves and are delighted with their shallow incomprehension of the world. The common man is happy to swirl in a cesspool of filth. It is the revolutionary knight who lives in a condition of servitude. Life has no meaning to the revolutionary knight unless it is passed in service to God. Therefore, he does not look upon the necessity of serving as an oppression. This is life lived in discipline — the noble life.

The revolutionary knight rejects the materialist philosophies of both the 'left' and the 'right'. Before the English nation slides into total immorality, he must build an order of spiritual knights loyal to the Eternal principles of Christian Truth. Since morality is the only answer to the evil of our times, the revolutionary knight must promote spiritual values as a defence against the calculated destruction being planned by the forces of Satanic nihilism. Up and down this land there is evidence of spiritual decay. Only the revolutionary knight is in a position to act effectively against the Satanic molestation of our young and the persecution of the elderly at the hands of the Papist and Norman.

The revolutionary knight recognises that certain values are Eternal, and that refusal to adhere to Objective Truth and God's Law has resulted in utter chaos. The revolutionary knight believes in ORDER, and knows that to protect his flock against moral decline, firm hierarchical structures must be established within his regional community. The absurd ideological dogmas of communism, fascism and liberalism must be rejected. Collectivist compromise has resulted in utter confusion and it is imperative that the doctrine of equality is replaced with a hierarchical paternalism that is completely free of the class and race hatreds that have polluted impressionable young minds. Unlike the Bolshevik or the Nazi, the revolutionary knight is not a bigot who wishes to annihilate his inferiors. Instead he devotes himself, as a sacred duty, to guiding and protecting those of every class and creed who accept their place within God's Order.

There are sophists who claim that Protestantism is destructive of hierarchy and that by revolting against Popery it led directly to nihilistic hedonism. This is plainly absurd because Protestantism is the bedrock of genuine sovereignty and Order. There was nothing generically new or peculiar in the Reformation, it was a return to Truth and Reality, in opposition to Falsehood and Semblance, just as all forms of Improvement and genuine Teaching are and always have been. The revolutionary knight believes with his whole judgement, with all the illumination and discernment that is in him. Those who've fallen under the spell of Popery or the 'C of E', need only to profess to believe in Christ, and this is how they've abandoned the rock of Faith, because private judgement is crucial to the everlasting Truth of the Gospels.

The believing man is the original man, what he believes, he believes for himself, not because he has been told to do so by another. A man who embraces Truth with open eyes has no need to close them before accepting the revolutionary knight as a teacher of Truth. It is not honest inquiry that makes anarchy but error, insincerity, half-belief and untruth. No communion is possible among men who claim to believe whatever they are told by 'priests' who have done nothing to earn their right to a position of trust and openly reveal themselves as fraudsters by offering 'indulgences' against damnation and sin. Only in a nation of sincere men who believe in the redeeming power of Christ with their

hearts AND their minds is hierarchy possible, and there, in the long run, it is as good as certain.

The revolutionary knight is under no illusions about the tasks ahead as he sets before his eyes the accomplished fact of national salvation. He rejects the charade of ballot-box sloganeering. He belongs to a spiritual order that will transform society through ceaseless struggle, a natural elite that refuses to dirty its hands with Westminster treachery and Norman debauchery. The revolutionary knight will not `bend' his principles to gain mass support, he knows that populism is a total betrayal of his elitist ideals. One fine day, the mongrel hordes foisted upon England by the Norman oligarchy will be shipped to other parts of the world in a phased, humane and financially assisted fashion. The anti-racial masses do not belong in this country, it is the home of the Saxon alone. We shall restore Winchester as the capital of England. The handful of Normans not facing criminal proceedings followed by swift execution, will be repatriated to the Channel Islands.

As an English nationalist, the revolutionary knight fights for the nation against the Empire of the City. He knows it is not an accident that the Union Jack contains a double cross. The revolutionary knight accepts only the Saint George flag as his standard, containing as it does the simple cross of Christ. He wants a revolution in the true meaning of the word, a return to the natural system that God created for us and our families, a home-coming. The revolutionary knight opposes the plutocracy and the present system of Masonic mind control based on human sacrifice. He will seize the reigns of power and raise the English nation from its present state of decline to new heights of Christian glory. The hour approaches and we must ready ourselves for the fight. No Popery! No wooden shoes! Smash the Norman oligarchy! "Upon this rock I will build my church; and the gates of hell shall not prevail against it."

N. H. Merton, completed on Good Friday 1994.